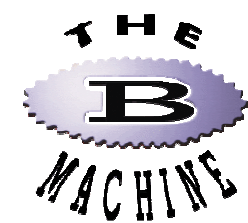
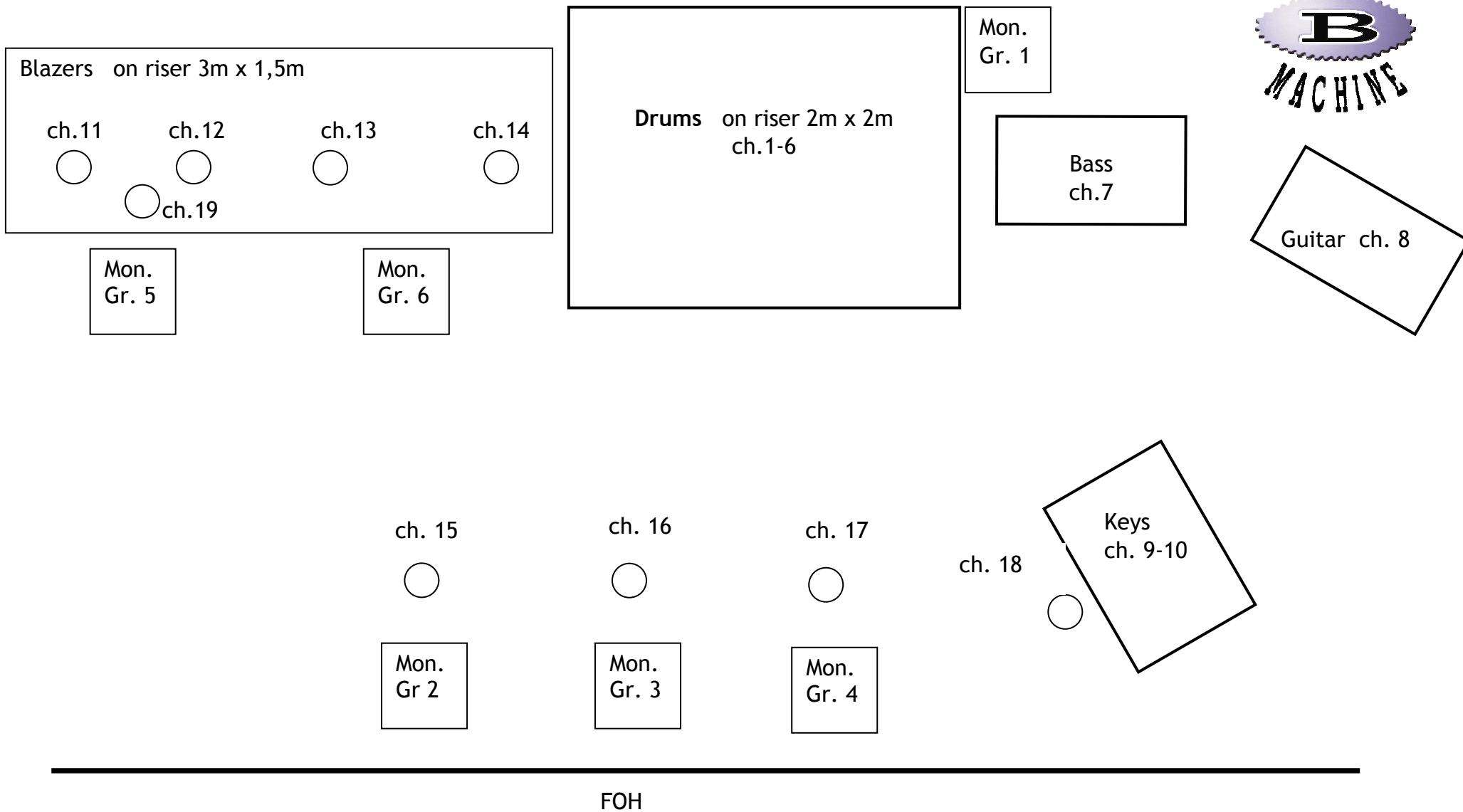
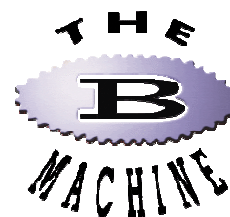


Podium Set Up The B Machine 24/8 CH FOH





Channel-list The B Machine

24/8 CH FOH

Channel	Instrument	Mic. /DI
1	Kick	SM 91 / AKG D112 / PL20
2	Snare	SM 57 / MB 42
3	Hi-hat	SM 81 / C 451
4	Tom 1 & 2	SM 57 / MB 421
5	Floor	SM 57 / MB 421
6	Overhead	SM 81 / C 451
7	Bass	Balanced Out / BSS D.I.
8	Lead Guitar	SM 57
9	Keys L	BSS D.I.
10	Keys R	BSS D.I.
11	Trumpet 1	SM 57
12	Trumpet 2	SM 57
13	Alto sax	SM 57 (own wireless)
14	Tenor sax	SM 57
15	Vocal fem Marjolein	SM 58
16	Vocal fem Eudia	SM 58 / Beta 87
17	Vocal male René	SM 58 / Beta 87
18	Vocal male Sjoerd (keyb)	SM 58
19	Vocal horns	(rev)

Monitoring:

group 1	1 x Drumfill	ch.1-6	(1 x Martin-LE400/Axis U88)
group 2	4 x Vocal	ch.15-16-17-18	(1 x EAW-MS400/Martin-LE400)
group 3	4 x Vocal	ch.15-16-17-18	(1 x EAW-MS400/Martin-LE400)
group 4	4 x Vocal	ch.15-16-17-18	(1 x EAW-MS400/Martin-LE400)
group 5	2 x Trumpet	ch.11-12	(1 x EAW-MS400/Martin-LE400)
group 6	2 x Sax	ch.13-14-19	(1 x EAW-MS400/Martin-LE400)

NOTE:

- Keyboardplayer has own monitoring system but needs signal line from **group 3**.
- Drummer needs line signal from kickdrum for own system.